



Awards and reviews

Winner Postgraduate Textbook Prize,
Royal Society of Biology book awards, 2015

Finalist Mary W. Klinger Book Award,
Society for Economic Botany, 2016

"This volume illuminates a world of work, tradition, insight and foresight. It is a "go-to" book both for young professionals...and for experienced colleagues."

Collections, Winter 2016

"...the volume should be regarded as an essential work of reference for anyone with responsibility for ethnographic collections of whatever nature."

Journal of Museum Ethnography, March 2016

"... offers a fresh way of thinking about potential implications and uses for such collections, in a more holistic way than is often achieved in multidisciplinary museums."

Journal of Historical Geography, 2015

CURATING BIOCULTURAL COLLECTIONS - A HANDBOOK

Biocultural collections document the remarkable richness and diversity of human engagements with nature. This handbook, written and edited by experts from around the world, is the first practical resource for those involved in the use and curation of such collections.

All aspects of the field are covered, from the curation of specimens, artefacts and documents to their associated reference materials and metadata. Throughout there is a strong emphasis on the needs of collection users, ethical considerations and engagement with source communities.

This book will be of interest to readers in a wide range of fields including ethnobiology, anthropology, archaeology, agriculture, botany, geography, history, zoology and museum curation. View the table of contents overleaf.

The editors

Dr Jan Salick, Senior Curator at the Missouri Botanical Garden, has helped ethnobotany become a quantitative science, international in scope and active in global policy. She is a Fellow of the American Association for the Advancement of Science and was President of the Society for Economic Botany.

Katie Konchar is a biologist and botanist with a MS degree from the University of Wisconsin-Madison. She conducts research and publishes in the areas of phytochemistry, conservation, climate change and ethnobiology. Katie was one of the lead organisers of the 2011 workshop on Biocultural Collections from which this book originates.

Dr Mark Nesbitt is curator of the Economic Botany Collection at the Royal Botanic Gardens, Kew. His research interests centre on botany and empire in the nineteenth century, and on the history and current day management of botanical collections.

Kew Publishing in association with Missouri Botanical Garden, 2014

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